

CALL FOR PAPERS

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Tenth International Symposium on Technologies for Digital Photo Fulfillment

*The Life Cycle of Photo Books
Stimulating Growth in Printing
Organizing Images
Instant Printing Technology
Join us for TDPF 2019!*

October 2, 2019

San Francisco, CA

*in conjunction with
Printing for Fabrication 2019*

*(35th International Conference on
Digital Printing Technologies/NIP35)*

Abstract Submission Deadline:

July 15, 2019

Accepted Paper Deadline:

August 19, 2019

**Presentation-only
Option Available**

Keep up-to-date on the details of this
and other meetings.

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Society for Imaging Science and
Technology

TOPICS INCLUDE

- Instant printing technologies
- Smart solutions (AI, etc.) for the photo business
- Capture systems integration with storytelling/photo organizing products
- Long-term preservation (redundant storage of digital files, hardcopy prints)
- New wide-format printing products: metal prints, face-mount acrylic, etc.
- Premium photo gifts, including images printed on high-tech substrates
- Viewing/Sharing systems: cloud, social media, web-based, etc.

CONFERENCE OVERVIEW

The digital photographic ecosystem—image capture, processing/organizing, soft/hard copy output—is the focus of TDPF 2019. We invite you to discuss and share advances at this tenth year of the event.

This year we are highlighting the emergence and resurgence of instant printing, with its “credit card” and square size formats. Instant printing is exposing millennials to the joy of printing and there is optimism that this will become a gateway for broader hard copy printing of larger prints and photo books.

TDPF 2019 ties together preservation (how to preserve family stories in a digital world), cloud-based services (how to store, create, and share stories from photos), and interesting new print and premium photo gifting products (how to elevate and customize personal images).

Collocation with Printing for Fabrication 2019 allows TDPF to draw on the printing expertise found within the Print4Fab community and to create synergies with colleagues across the 2D and 3D printing landscape—from product engineers, researchers, photographers, academics, and service providers. Sessions for both conferences will be open to all.

Come to TDPF 2019 to meet and discuss the advances, synergies, and future directions of creating, printing, sharing, displaying, and archiving consumer and professional photos and photo-related products!

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TDPF PROGRAM TOPICS

Paper submissions in the following areas are encouraged:

- Growth in printing that takes advantage of the new trend of millennials using instant print technologies and/or small format photo prints
- New pocket size wifi and Bluetooth enabled portable printers
- Photo Books (assisted construction; automation; hybrid digital/hardcopy fulfillment)
- Premium photo gifting
- Image organization (sorting; finding the best photos)
- Photo integration
- Digitization of film, movies, video, prints
- Mobile/online apps for prints, photo book creation, image organizing
- Use of softcopy display (photo viewing, sharing, organizing, online fulfillment)
- Online photofinishing, fulfillment, sharing, and (redundant) storage
- Image processing workflow and algorithms
- Retail fulfillment options: kiosks, minilabs
- Output equipment: from home to office, from snapshot to 3D printers
- Output media, including novel substrates
- Long-term preservation of digital files and hardcopy prints
- Image permanence

LOCATION

Parc 55 (a Hilton Hotel) just off San Francisco's famous Union Square hosts TDPF 2019. Located less than 500 feet/2 minutes from the Powell Street BART (metro) Station, the hotel is ideally situated for exploring this hilly peninsula city. Surrounded by the Pacific Ocean and San Francisco Bay, the city is known for its year-round fog, iconic Golden Gate Bridge, cable cars, colorful Victorian houses, proximity to California's Silicon Valley, eclectic dining establishments, and quality museums. To make reservations, visit the Printing for Fabrication webpage (www.imaging.org/Print4Fab). Rates are \$259/night, including wifi.

Air Transportation

Choices include San Francisco and Oakland International Airports (SFO and OAK, respectively). Both are accessible via BART and cost around \$10/one way. Travel time is approximately 30 minutes from SFO and 40 minutes from Oakland.

HOW TO SUBMIT

Submit your PDF to tdpf@imaging.org



Prospective authors are **invited to submit a 300-500 word abstract** of original work for presentation in any of the listed technical areas. Please send a PDF of your abstract to tdpf@imaging.org and indicate if you plan to submit a proceedings paper (see below). The **abstract submission deadline is July 15, 2019**.

To ensure that the conference provides significant and timely information, all abstracts are reviewed by the program committee. Papers/presentations should be authoritative and complete in regard to advancing the state of knowledge in the subject matter. The conference language is English.

Authors whose abstracts are accepted for presentation may **submit a final full-paper manuscript** for inclusion in the Symposium's Open Access e-Proceedings **OR elect for a presentation-only** submission (no paper required; not included in proceedings). E-proceedings are cited and referenced the same as papers published in hard copy format and archived in IS&T's Digital Library.

Authors will be notified in late July 2019 as to the status of their submission. Direct submission inquiries to Katrina Bird at 703/642-9090, tdpf@imaging.org.

Upon notice of acceptance, authors are sent detailed instructions for submitting the final 4-6 page paper for publication in the Symposium e-proceedings. A "transfer of copyright" form must be completed prior to publication. Please note that each author is responsible for obtaining appropriate clearance as necessary for presentation and publication of the work, as well as for securing funding to attend the meeting. For those wishing to have their papers included in the conference proceedings, the **final manuscript deadline is August 19, 2019**.

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